



Team creativity: reinviting the way to produce children exhibition!

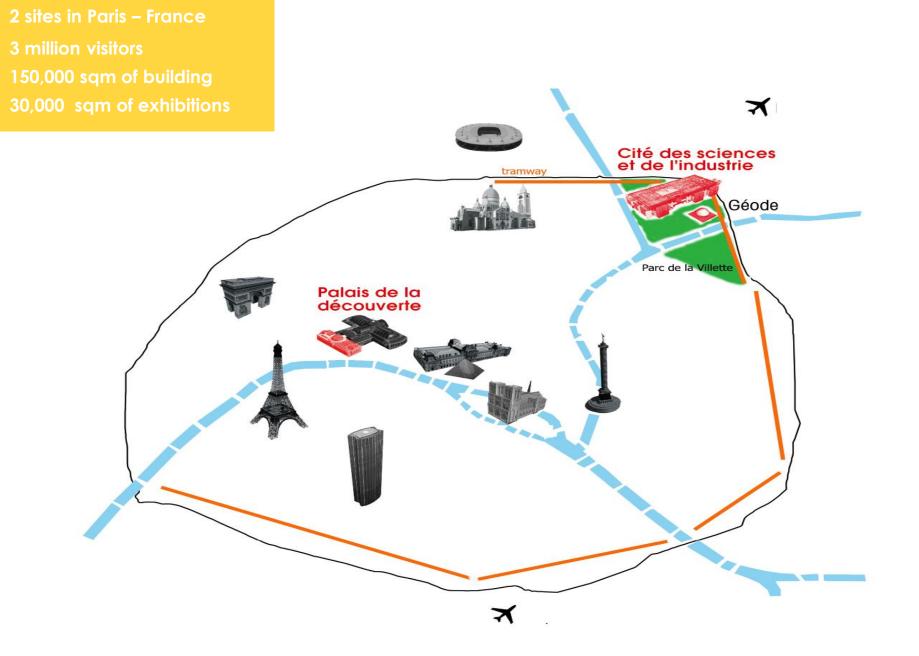
## universcience



Palais de la découverte



Cité des sciences et de l'industrie



New approach
Playhuts: an
opportunity to
produce exhibition
differently



Children engagement

Co-design with the public

Collaboration with artists

Design + Manufacturing



With schools in our community

What does a fort, a hut means for them?
What are their interests?



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Focus on imaginary huts and forts

No references on housing

Use of everyday life objects and materials to empower children

Early in the process of the exhibition design

Children are active participants and competent to share their views and opinions

Prototype and testing

**Empathy** 





Cabano-museum experience

Offer to design one of the huts

14 people from 23 to 71 years old

The motto: experimentation





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4 sessions (brainstorming, concept, ideation and tests)

Create an asterocabin where children take refuge

Tests and prototype with real children

Motivated people, they are curious and engaged

Ask help! Living labs and call for participation can provide good support





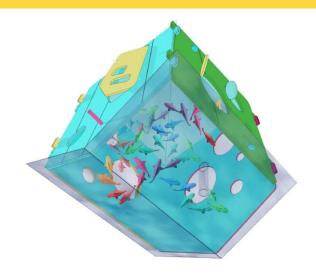
## Collaboration with artists

An exhibition that could reflect the diversity of the imaginary huts

Artists invited to collaborate and offer their own vision

The in-house team only defined the content

In the end, very different worlds, specific to each hut or fort





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## Dare to take risk!

Engagements we made:

Explore the exhibition space with the body and movement
No instructions for children
Open activities, different experiences

Tinkering approach – their creativity, their ideas, their actions and their personal desires that shape a part of the exhibition, constantly evolving.



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contactpro@universcience.fr - Booth #529